SEASON OF GRAND OPERA

1913-14

HENRY RUSSELL, Managing Director

C. F. Hovey & Co.

SUMMER, CHAUNCY AND AVON STREETS

EARLY SHOWING OF SMART TAILORED AND DRESS

HATS

For the Coming Spring. Advance Styles Which Suggest Your Wants At Moderate Prices

$7.50 *to* $20.00

MILLINERY DEPARTMENT SECOND FLOOR

Women's Gloves

WE ARE NOW SHOWING OUR NEW SPRING IMPORTATIONS *for* STREET *and* DRESS WEAR

Of the *Celebrated Alexandre* French Kid Gloves for Which We Are the Exclusive Agents for Boston.

OPERA GLOVES

12-Button Length Glace Kid	$2.50 and $3.00
16-Button Length Glace Kid	3.00 and 3.50
20-Button Length Glace Kid	3.50 and 4.00
24-Button Length Glace Kid	4.50
12-Button Length Suede	2.50
16-Button Length Suede	3.00
20-Button Length Suede	3.50
24-Button Length Suede	4.00

WRIST GLOVES for Street or Dress Wear, $1.00 to $2.00

GREGSON 1909

FIFTH SEASON

Of

GRAND OPERA

BY THE

BOSTON OPERA COMPANY

HENRY RUSSELL, *Managing Director*

BOARD OF DIRECTORS

N. L. AMSTER
WALTER C. BAYLIES
HAROLD BLANCHARD
HENRY D. BURNHAM
CHARLES K. COBB
GEORGE W. CHADWICK
FREDERICK S. CONVERSE
GEORGE R. FEARING, Jr.
RALPH L. FLANDERS
CHARLES HAYDEN
EBEN D. JORDAN
ROBERT JORDAN
OTTO H. KAHN
CHARLES M. LOEFFLER
HERBERT M. SEARS
THEODORE N. VAIL

FOREIGN ADVISORY COMMITTEE

LORD GRIMTHORPE AND H. V. HIGGINS, Esq., LONDON
SIR F. PAOLO TOSTI, LONDON, AND I. BRAGGIOTTI, FLORENCE
JAMES HAZEN HYDE AND MAX LYON, PARIS

By Special Appointment

WE will reserve a private gallery for any part of the day for those who wish to reach the highest artistic and technical excellence possible in their own portraiture. This insures the uninterrupted attention and skill of the artist — all the consultation and time desired for the satisfaction of the sitter and the careful carrying out of any personal ideas one may have.

FOR those who have original conceptions for such work, effects are thus possible which mean much to the critical. Feel free to consult us by telephone concerning this plan which is a feature of the NEW PURDY STUDIOS

145 Tremont Street

Purdy

HOTEL LENOX

Now owned by Boston capital and operated under Boston management.

A BOSTON HOTEL

Cuisine and Service of Unvarying Excellence

SPECIALTIES

The Sunday Home Dinner, Sunday evenings, 6.00 to 9.00
Afternoon Tea in the Rose Garden
After Theatre Chafing-dish Specialties.

LENOX HOTEL CO.
P. F. BRINE, Managing Director

INSIST ON HEARING THE

STIEFF PIANO

Style "PETITE" Grand

ACKNOWLEDGED BY EXPERTS

The Premier Grand of America

Sold Subject to This Fact

The Stieff Grand, a Masterpiece of Art, is created not alone by material, but a genius, and built by the highest type of workman.

Awarded Highest Honor in Europe and America

One of the Oldest and Most Reputable Firms in the Piano Industry

CHAS. M. STIEFF, 122 BOYLSTON ST., BOSTON

The Company—1913-14

The names are arranged alphabetically

Soprani

Mmes.
AMSDEN, Elizabeth
ANDROVA, Ada
BERIZA, Margherita
BORI, Lucrezia
CAVALIERI, Lina
CHOISEUL, Lea
DECK, Jeanne
DESTINN, Emmy
EDVINA, Louise
FRANK, Ethel
GARDEN, Mary
GREEN-FREASE, Rachel
HELIANE, Kristine
HEYMAN, Hertha
LASILVA, Adrienne
LA-SENNE, Germaine
MELBA, Nellie
MUSSINI, Aide
NETTE, Vera
NIELSEN, Alice
REESIDE, Elizabeth
RIEGER, Louise
RITTER, Julia
SANBORN, Hazel
SCOTNEY, Evelyn
SHARLOW, Myrna
TETRAZZINI, Luisa
WEINGARTNER, Lucille

Mezzo-Soprani and Contralti

Mmes.
D'ALVAREZ, Margarita
GAUTHIER, Ernestine
GAY, Maria
LEVERONI, Elvira
MANDELL, Golda
MATZENAUER, Margarete
RIENSKAIA, Lydia
SAPIN, Cara
SWARTZ-MORSE, Jeska

Tenori

Messrs.
CAVADORE, Giuseppe
CLEMENT, Edmond
DERU, Louis
FERRARI-FONTANA, Edoardo
FUSCO, Lorenzo
GIACCONE, Ernesto
GIORGINI, Aristodemo
JOU-JERVILLE, Jacques
LAFFITTE, Leon
MARTINELLI, Giovanni
MURATORE, Lucien
OPPEZZO, Giuseppe
PINI-CORSI, Gaetano
RAMELLA, Alfredo
TANLONGO, Vincenzo
URLUS, Jacques
ZENATELLO, Giovanni

Baritoni

Messrs.
ANCONA, Mario
BLANCHART, Ramon
DANGES, Henry
EVERETT, George
FORNARI, Rodolfo
GRAND, Alban
MARCOUX, Vanni
NEUMARKER, Arnaldo
PULCINI, Attilio
TORTORICI, Pietro

Bassi

Messrs.
LANKOW, Edward
LUDIKAR, Paolo
MARDONES, Jose
SAMPIERI, Michele
SILLICH, Aristodeme
TAVECCHIA, Luigi
WHITE, Howard
WRONSKI, Taddeo

Chief Conductors

Messrs.
CAPLET, André
MORANZONI, Roberto
WEINGARTNER, Felix

Assistant Conductors

Messrs.
BRITT, Horace
DUBOIS, Anthony
LYFORD, Ralph
HIRST, George
RIMINI, Fabio
SCHIAVONI, Arnaldo
SMALLENS, Alexander
STRARAM, Walther
STRONY, Charles
TOURNON, Edouard

Thresher Bros.

THE SILK STORE

44-46 TEMPLE PLACE

EXCLUSIVE

SILKS, VELVETS, CHIFFONS, CREPES, RIBBONS, WOOLEN DRESS GOODS, ALSO WAISTS, PETTICOATS, KIMONOS and MILLINERY ready to wear or made up to ***special order*** in our own workrooms, from any materials selected from our exclusive stock.

REMEMBER, if it's "silk" you will find it at "THRESHERS"

THRESHER BROS.

44 and 46 TEMPLE PLACE, BOSTON, MASS.

Philadelphia Store :: :: 1322 CHESTNUT STREET

Ruby

Gowns

277
Dartmouth Street
Boston

George Copeland's Tribute to the Henry F. Miller Piano

Boston, Mass.,
November, 20, 1913

HENRY F. MILLER & SONS PIANO CO.
BOSTON, MASS.

Gentlemen: I want you to know how much I have enjoyed using your pianos on my recent concert tours.

I have never played upon an instrument so nearly approaching perfection in tone and action as the one that you sent for my last Boston concert.

Having been familiar with your pianos all my life, I can give my personal testimony to the remarkable endurance of their fine qualities.

With best wishes, I am,

Faithfully yours,

(*Signed*) GEORGE COPELAND.

COLLINS & FAIRBANKS COMPANY

Men's Hats

Spring Styles Now Ready

Millinery of our own Exclusive Designs

383 Washington St.
BOSTON

Accompanist
Mr. WALLER, Frank

General Stage Director
Mr. URBAN, Joseph

Regisseurs
Messrs.
DEVAUX, Leo — REALE, Eugenio — VERANDE, Louis

Assistant Stage Managers
Messrs.
ADLER, Rudolf — WESSEL, Herman

Technical Director
Mr. BRUNTON, Robert

Chorus Master
Mr. SBAVAGLIA, Oreste

Ballet Master
Mr. CECCHETTI, Giuseppe

Ballet Mistress
Mrs. PAPORELLO, Maria

Premiere Danseuse
Miss GALLI, Dolores

Prompter
Mr. PLA, Leandro

Arrangements have been made for occasional visits of the following artists, whose appearances cannot be guaranteed to the subscribers.

ALDA, Frances
AMATO, Pasquale
BERGER, Rudolf
BURRIAN, Carl
BURKE, Edmond
CARUSO, Enrico
CLAUSSEN, Julia
CONSTANTINO, Flor.
DALMORES, Charles
FREMSTAD, Olive
GADSKI, Johanna
GORITZ, Otto
HEMPEL, Frieda
NIESSEN-STONE, Matjà
NORDICA, Lillian
PARNELL, Evelyn
POLESE, Giovanni
RAISA, Rosa
RIEGELMAN, Mabel
SALTZMANN-STEVENS, Minnie
SCOTTI, Antonio
TEYTE, Maggie
WEIL, Hermann
WHITE, Carolina
ZEPPILLI, Alice

Business Staff

Business Manager	W. R. MACDONALD
Resident Manager	FRED E. POND
Private Secretary	R. BAROCCHI
Publicity Manager	W. L. HUBBARD
Press Representative	E. W. LOWREY
Assistant Treasurer	W. R. HALL
Ticket Agent	ALBERT E. LOTHIAN

Chiefs of Departments

Master Mechanic	FRED FOGGERTY
Master of Properties	E. E. CHAPMAN
Electrician	JOSEPH R. LEVY
Superintendent	CHARLES F. TUKEY
Transportation Master	WALTER HEARN
Chief Engineer	RAY D. HARRIS

Have you ever been Abroad in Springtime?

PANAMA

The most wonderful opportunity to see the Canal. All the steam shovels are now concentrated in the final digging out of the great slide in the Culebra Cut. Jamaica and Havana are included in the short cruises of eighteen days. Secure accommodations at one of our offices.

BERMUDA

Only two days away. The finest of all short trips in Springtime. If you desire accommodations, Steamship and Hotel Reservations should be made at one of our offices immediately.

EUROPE

Spring is the most delightful season in Europe. Why not spend April this year in Sicily or Spain or Italy or France? You can secure information and tickets best at one of our offices.

RAYMOND & WHITCOMB COMPANY

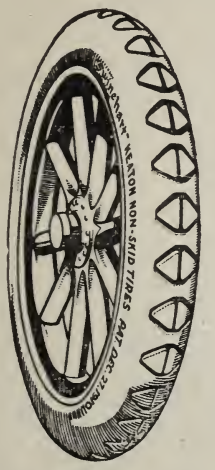
STEAMSHIP AGENTS · REPRESENTING ALL LINES

300 WASHINGTON STREET, also New Office at 17 TEMPLE PLACE

All Tickets at Tariff Rates

Swinehart

Keaton Depression Type Non Skid Tires



Not an experiment. Not a haphazard design to create a talking point. But a scientifically designed patented tire that will absolutely prevent skidding — that will give you maximum mileage. Backed by a company whose name is synonymous with all that is supreme in tire manufacture.

Swinehart Tire & Rubber Co.

727 BOYLSTON STREET

Boston Opera Company Repertoire

In Italian

I GIOIELLI DELLA MADONNA	Wolf-Ferrari
LA FANCIULLA DEL WEST	Puccini
LUCIA DI LAMMERMOOR	Donizzetti
IL BARBIERE DI SIVIGLIA	Rossini
IL SEGRETO DI SUSANNA	Wolf-Ferrari
CAVALLERIA RUSTICANA	Mascagni
FRANCESCA DA RIMINI	Zandonai
L'AMORE DEI TRE RE	Montemezzi
MADAMA BUTTERFLY	Puccini
MANON LESCAUT	Puccini
DON GIOVANNI	Mozart
IL TROVATORE	Verdi
LA GIOCONDA	Ponchielli
LA TRAVIATA	Verdi
LA BOHEME	Puccini
RIGOLETTO	Verdi
PAGLIACCI	Leoncavallo
OTELLO	Verdi
TOSCA	Puccini
AIDA	Verdi

In French

LES CONTES D'HOFFMANN	Offenbach
PELLEAS ET MELISANDE	Debussy
ROMEO ET JULIETTE	Gounod
SAMSON ET DALILA	Saint-Saens
LA FORET BLEUE	Aubert
MONNA VANNA	Fevrier
DJAMILEH	Bizet
CARMEN	Bizet
MANON	Massenet
LOUISE	Charpentier
FAUST	Gounod
THAIS	Massenet

In German

HAENSEL UND GRETEL	Humperdinck
TRISTAN UND ISOLDE	Wagner
DIE MEISTERSINGER	Wagner

Ballet

COPPELIA	Delibes

WHITE HOUSE
COFFEE AND TEA

White House Coffee is put up for those who want a dependable article of intrinsic value, and are willing to pay a fair price. That price is not high, certainly not extravagant, as your own experience will prove. You can buy White House Coffee in any business center of this country. Its wonderful growth in sales in 20 years is the best proof that its splendid standard of quality is not approached by other brands. We offer it as the best Coffee sold by anybody anywhere.

White House Teas (5 distinct flavors) are just as good as White House Coffee. Both Coffee and Teas are in the "All-Tin" cans that keep all goodness in, all badness out.

DWINELL-WRIGHT CO.,

Principal Coffee Roasters. BOSTON—CHICAGO.

We shall soon occupy this entire new building, Arlington Street and St. James Avenue

A new landmark in Boston is the Paine Furniture Building, Arlington Street and St. James Avenue. When opened to the public, it will be the greatest retail furniture store in the world. It will embody the success which we have already built up through years of sound service. It will foreshadow, we trust, the further growth of good-will without which our success would hardly have been possible.

PAINE FURNITURE COMPANY

Pottery for House and Garden

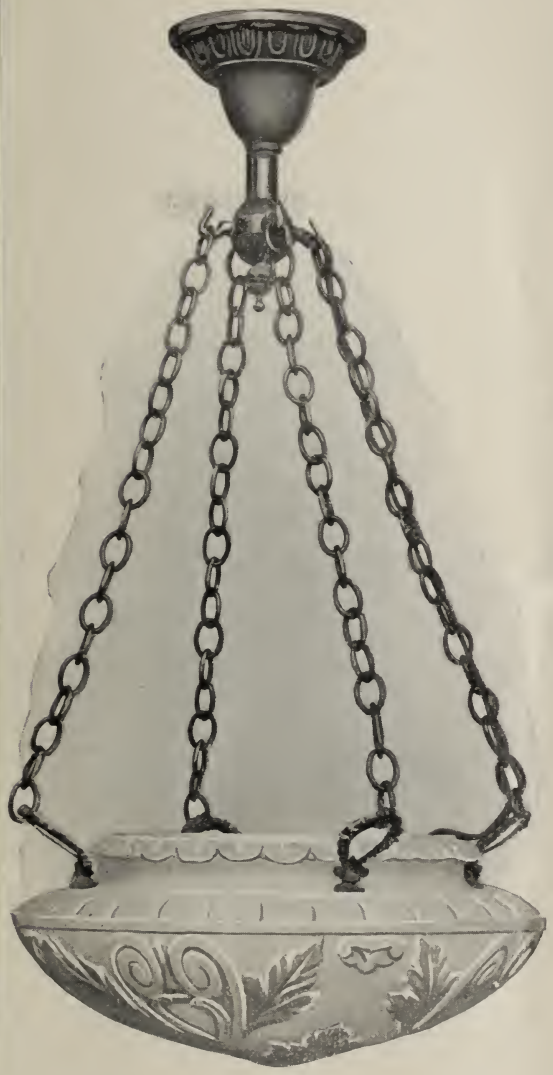
Glass Bowls and Vases for Table Decoration

Carbone

Flowers and Flowering Plants in Great Variety

338-342 BOYLSTON STREET

A. STOWELL & CO., Inc.



Indirect Lighting

Alabaster Lamps & Hanging Domes

$30.00 *to* $135.00

A. Stowell & Co. Inc.

24 Winter Street, Boston

Jewelers for 92 years

LAST TWO WEEKS

Announcements

Friday Evening, March 20, 1914

at 8 o'clock

VERDI'S OPERA

Rigoletto

(In Italian)

Mmes. Lyne (debut), Gay, Heliane, Mandell.
MM. Laffitte, Amato, Mardones, Sampieri, Pulcini, Giaccone, Serpellon.

Musical Director . . . . Roberto Moranzoni

Saturday Matinee, March 21, 1914

at 1.45 o'clock

PUCCINI'S OPERA

Tosca

(In Italian)

Mmes. Weingartner, Gauthier.
MM. Zenatello, Marcoux, Sampieri, Tavecchia, Giaccone, Pulcini, Tortorici.

Musical Director . . . . Felix Weingartner

FOLLOWED BY

THE FIRST ACT OF DELIBES' BALLET

Coppelia

Arranged by G. Cecchetti

Mmes. Galli, Caldwell, Bos.
MM. Cecchetti, Pulcini.

Musical Director . . . . Anthony Dubois

Saturday Evening, March 21, 1914

at 8 o'clock

AT POPULAR PRICES, 50c. to $5.00

SAINT-SAËNS'S OPERA

Samson et Dalila

(In French)

Mme. Gay.

MM. Laffitte, Dangès, Mardones, Ludikar, Deru, Giaccone, Grand.

Grand Corps de Ballet

Solo Dance performed by Signorina Dolores Galli

Musical Director . . . . Edouard Tournon

Miss Nelson
(INCORPORATED)

Gowns, Wraps
Blouses

298 BOYLSTON STREET
BOSTON

State Street Trust Company

The BACK BAY BRANCH on the corner of Massachusetts Avenue and Boylston Street, is conveniently located for residents of the Back Bay, Fenway, Longwood, etc.

SAFE DEPOSIT and STORAGE VAULTS

MAIN OFFICE
33 STATE STREET

Shipped from
NICE, FRANCE

DUCHARME
BRAND
FRENCH
OLIVE OIL

Highly Clarified. Brilliant.
With a Delightful Bouquet.

BOTTLED IN NICE

	Each	Dozen
Full Litre Bottles	.90	10.50
" Half Litre Bottles	.55	6.25
" Quarter " "	.35	4.00

Cobb, Bates & Yerxa Co.
IMPORTERS.

Werner-Pazolt Co., Inc.

458 BOYLSTON STREET
BOSTON, MASS.

Special Mark Down on Gentlemen's Fur-Lined Coats Marmot, Muskrat and Mink Lined

Raccoon Coats reduced one-third off regular price

Werner-Pazolt Co.
458 BOYLSTON STREET

LAST TWO WEEKS

Announcements

Sunday Evening, March 22, 1914

at 8 o'clock

SEVENTEENTH OPERATIC CONCERT

WEINGARTNERS-KUBELIK CONCERT

And Full Orchestra of the Boston Opera Company

Prices: From 50c to $2.00. Box Seats, $2.50

Mr. Kubelik uses the Mason & Hamlin Piano exclusively

Saturday Evening, March 28, 1914

at 8 o'clock

GRAND GALA NIGHT

Wolf-Ferrari's Intermezzo in One Act

Il Segreto di Susanne

(In Italian)

Mme. Sharlow.
MM. Fornari, Tavecchia.

Musical Director . . . . . Fabio Rimini

Followed by Second Act from Gounod's Opera

Faust

(In French)

Mmes. Beriza, Swartz-Morse, Leveroni.
MM. Laffitte, Ludikar.

Musical Director . . . . Alexander Smallens

Followed by Third Act from Offenbach's Opera

The Tales of Hoffmann

(In French)

Mmes. Beriza, Leveroni, Sapin.
MM. Deru, Dangès, Wronski, Pini-Corsi.

Musical Director . . . . . Charles Strony

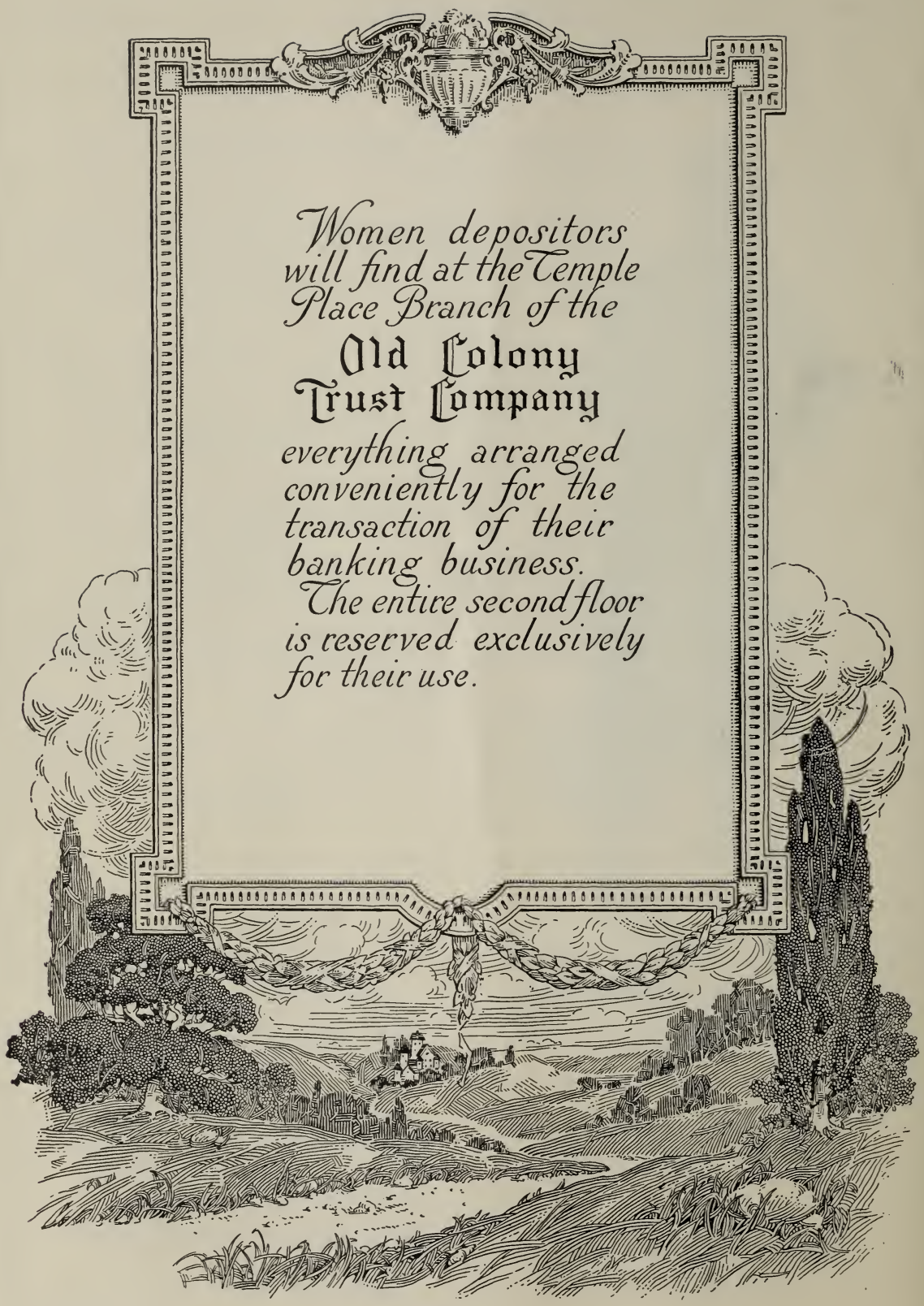
Followed by

THE DANCE OF THE HOURS
From PONCHIELLI'S GIOCONDA
or
MENDELSSOHN'S
VALPURGIS-NACHT

ENTIRE CORPS DE BALLET

Solo Dance performed by Miss
DOLORES GALLI

Musical Director . . . . Arnaldo Schiavoni


Women depositors
will find at the Temple
Place Branch of the
Old Colony
Trust Company
everything arranged
conveniently for the
transaction of their
banking business.
The entire second floor
is reserved exclusively
for their use.

DRY COLD STORAGE

Of fur coats, muffs, scarfs and sets and of fur-trimmed garments at a cost of only

3 per cent of the owner's valuation

As soon as storage garments come into our possession they are insured automatically against loss, theft, fire, moths, etc. Before and after storage, all garments are cleansed by the best process.

No Bills are Due Until the Ena of the Storage Perioa

F. T. Slattery Co.

(Opposite Boston Common)

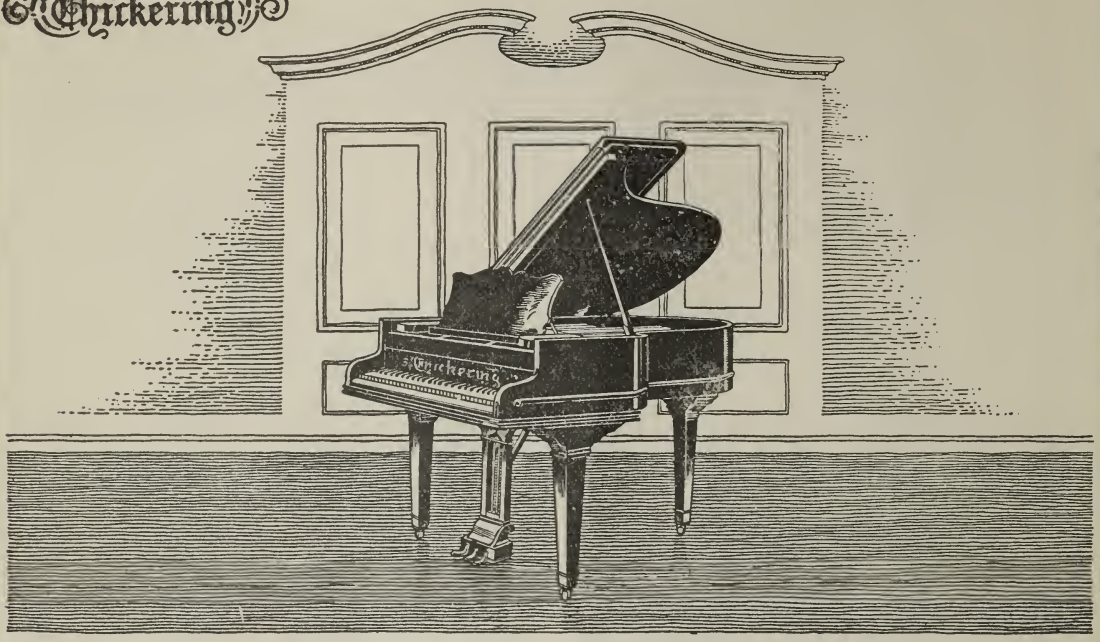
154-155-156-158 TREMONT STREET

Boxholders for the Opera Season

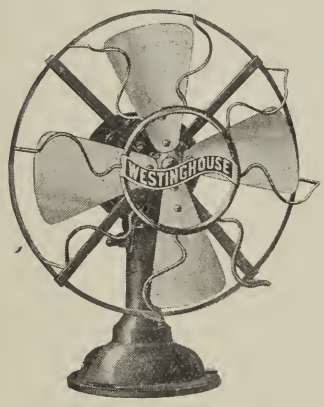
FIRST TIER BOXES

1 Mrs. H. N. Slater, Mondays and Saturdays.
2 Mrs. George Burroughs, Mondays.
3 Mrs. William T. Wright, M., W., F., S.
4 Mr. Louis Curtis, Mondays.
H. C. Curtis, Wednesdays.
H. R. Curtis, Fridays.
F. G. Curtis, Saturdays.
5 Mrs. John L. Gardner, Mon., Wed., Fri., Sat.
6 Theodore N. Vail, Mon., Wed., Fri., Sat.
7 Mr. William M. Wood, Mon., Wed., Sat.
Mr. George G. Davis, Fridays.
8 Mrs. L. Carteret Fenno, Mon., Wed., Fri., Sat.
9 Mrs. Henry C. Weston, Mon., Wed., Fri., Sat.
Mrs. Grant Walker, Fridays.
10 Miss Mary S. Ames, } Mon., Wed., Fri., Sat.
Mrs. Frederick L. Ames, }
Mr. William S. Spaulding, Wednesdays.
11 Mr. George A. Gardner, Mon., Wed., Fri., Sat
12 Mr. Galen L. Stone, Mon., Wed., Fri., Sat.
13 Mrs. Stanley McCormick, Mon., Wed., Fri., Sat.
14 Mrs. Robert Gould Shaw, 2d, Mondays.
Mrs. Thomas Motley, } Wednesdays.
Mr. I. M. Guild, }
Dr. Augustus Thorndike, Fridays.
15 Mr. and Mrs. Robert Bacon, } Mondays.
Mrs. John C. Phillips, }
Mr. and Mrs. John C. Phillips, Jr. } Wednesdays.
Mr. and Mrs. F. L. Higginson, Jr. }
16 Mr. Robert G. Shaw, } Mon., Wed., Fri., Sat.
Mr. Henry E. Hunnewell, }
17 Mr. Edward D. Brandagee, Mon., Wed., Fri., Sat.
18 Mr. and Mrs. Wm. H. Schofield, Mondays.
Mrs. A. Lawrence Rotch, } Wednesdays.
Mr. and Mrs. F. S. Whitwell, }
Mr. and Mrs. J. Brooks Fenno, Fridays.
Mrs. William G. Weld, Saturdays.
19 Mrs. B. P. Cheney, Sr. } M., W., F., S.
Mr. and Mrs. Carl F. Kaufman, }
20 Mrs. Andrew C. Wheelwright, } Mondays.
Miss Osgood, }
Mr. Richard C. Dixey, Wednesday.
Mrs. John Chipman Gray, Fridays.
21 Mr. George A. Draper, Mon., Wed., Fri., Sat.
22 Mrs. C. W. Barron, Mondays and Fridays.
Mrs. L. G. Burnham, Wednesdays.
23 Mrs. Charles R. Hayden, } Mon., Wed., Fri., Sat.
Miss Fanny Faulkner, }
24 Mr. S. Reed Anthony, Fri. and Sat. Mat.
Mrs. John Jay Hicks, Mondays.
Col. William A. Gaston, Wednesdays.
25 Mr. Frank E. Peabody, Mon., Wed., Fri., Sat.

Chickering



WAREROOMS, *AT THE SIGN OF THE CLOCK*, 169 TREMONT STREET



"Buy an Electric Fan in Cold Weather?"

Certainly, if you can save money; take the rest of the year to pay for it, and get ready for summer ahead of time.

When the hot spells come we can't meet the demands for fans.

It is cheaper for us to sell them now, when we can serve everybody easily.

It is cheaper and easier for you, and on our easy payment plan you have all the time you wish.

We will sell and deliver to you a standard 8-in. Electric Fan for $9. You can pay $1 a month for nine months

Fans can be used all the year round—for making obstinate furnace pipes draw, for distributing heat from radiators into chilly corners, for ventilating rooms, for drying clothes indoors on bad washing days as well as keeping cool in summer.

Phone your order—Oxford 3300

The Edison Electric Illuminating Company of Boston

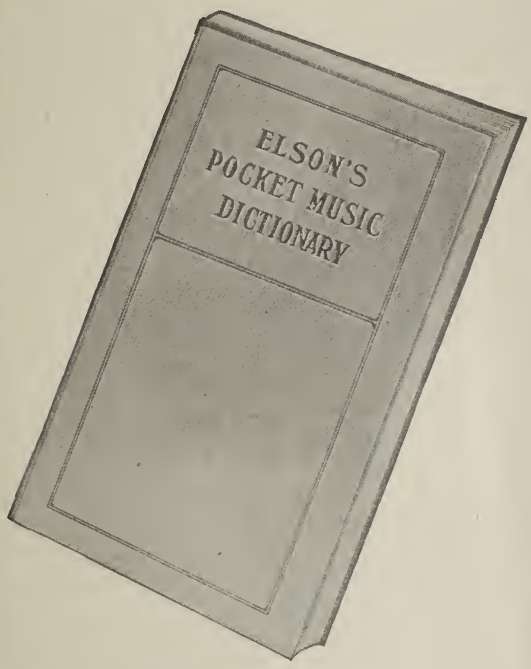
39 Boylston Street, Boston, Mass.

—SUBURBAN STORES—

WALTHAM, MASS.
83 Moody Street
HYDE PARK, MASS.
1281 Hyde Park Avenue
NEWTON, MASS.
311 Centre Street

CHELSEA, MASS.
275 Broadway
LEXINGTON, MASS.
444 Massachusetts Avenue
MEDWAY, MASS.
Village Street

ARLINGTON, MASS.
647 Massachusetts Avenue
BROOKLINE, MASS.
1334 Beacon Street
SOMERVILLE, MASS.
351 Medford Street



FREE TO MUSIC LOVERS

A much reduced fac-simile of the splendid little volume which we will send you free

Elson's Pocket Music Dictionary speaks for itself, containing all the important musical terms, together with the elements of notation and a biographical list of over 500 noted names in music. This booklet will be a wonderful convenience for you.

When we send you the Dictionary we will include also some interesting facts about our new plan of easy payments on the

Musicians Library

This Library, as you know, is the most complete collection ever published of the masterpieces of music. Sixty-seven volumes, edited by authorities, and covering both piano and vocal music.

Oliver Ditson Company

150 Tremont Street :: Boston

N 1914

OLIVER DITSON CO.,
150 Tremont St., Boston, Mass.

Gentlemen:
Please send me postpaid a free copy of ELSON'S POCKET MUSIC DICTIONARY, together with full particulars of your easy payment plan for the MUSICIANS LIBRARY.

My Name.....

My Address.....

Name of Our Piano Teacher } .....
Address .....

Name of Our Vocal Teacher } .....
Address .....

Bring or mail to us today, the attached coupon. You will receive the Dictionary, free of charge, provided you have not already taken advantage of this offer.

Note: If space is too small for your name, use your usual paper, but bring or send coupon.

Boxholders for the Opera Season

SECOND TIER BOXES

26 Mr. John M. Longyear, Mon., Wed., Fri., Sat.
27 Mr. R. M. Saltonstall, Mr. Andrew Adie, Mr. Edwin S. Webster, } Mon., Wed., Fri., Sat.
28 Mr. Larz Anderson, Mon., Wed., Fri., Sat.
29 Misses Edwards, Mondays.
Mr. William Whitman, Wednesdays.
30 Mr. Gordon Abbott, Mondays.
Mr. J. H. Proctor, Wednesdays.
31 Mr. William O. Blake, Mondays and Saturdays.
Mr. L. A. Crossett, Wednesdays.
Mr. Arthur Winslow, Fridays.
32 Mr. Lester Leland, Mon., Wed., Fri., Sat.
Dr. Frederick L. Shattuck, Mrs. John A. Burnham, } Alternate Wed.
33 Mr. John E. Thayer, Mondays.
Mr. Alexander Cochran, Wednesdays.
Mr. Robert Treat Paine, 2d, Fridays.
Miss Katherine Bullard, Saturdays.
34 Mr. George R. Fearing, Mr. Richard D. Sears, } Mon., Wed., Fri., Sat.
35 Mr. Bayard Thayer, Mondays and Fridays.
Mr. Dudley Pickman, Wednesdays.
Mrs. George Agassiz, Saturdays.
36 Mr. and Mrs. Bryce Allan.
Mrs. E. P. Motley.
Mr. and Mrs. Guy Norman.
37 Mr. Eben D. Jordan.
38 Mr. Herbert M. Sears, Mondays and Saturdays.
Mrs. Reginald Gray, Mrs. Morris Gray, } Wednesdays.
Mr. and Mrs. Bayard Warren, Fridays.
39 Mr. G. M. Lane, Mondays.
Mrs. Winthrop, Mrs. Patten, } Wednesdays.
Mrs. Bigelow, Fridays.
Mrs. Nathaniel Thayer, Saturdays.
40 Mr. Henry D. Burnham, Mon., Wed., Sat.
Mr. George Nixon Black, Fridays.
41 Mr. Charles Hayden, Mondays and Saturdays.
Mrs. F. Gordon Dexter, Wed. and Fri.
42 Mr. Arthur Davis, Mondays and Saturdays.
Miss Osgood, Wednesdays.
Mr. William Hewson Baltzell, Fridays.
43 Mrs. W. Y. Peters, Mondays.
Mr. Robert M. Saltonstall, Wednesdays.
44 Mr. E. B. Dane, Mon., Wed., Fri., Sat.
45 Mr. Walter C. Baylies, Mon., Wed., Fri., Sat.
46 Mrs. Robert D. Evans, Mon., Fri., Sat.
Mr. William L. McKee, Wednesdays
47 Mr. Thomas Lawson, Mon., Wed., Fri., Sat.
48 Mrs. Charles G. Weld, Mon., Wed., Fri., Sat.
49 Mr. Frederick Ayer, Mondays and Saturdays.
Mr. C. F. Ayer, Wednesdays.
Mrs. George F. Willett, Fridays.
50 Miss Fanny P. Mason, Mon., Wed., Fri., Sat.
51 Mr. William B. Walker, Mr. Robert S. Bradley, } Mon., Wed., Fri., Sat.
52 Mrs. Alice T. Herrick, Mondays.
53 Mrs. Charles L. Harding, Mondays.
54 Mr. John Lawrence.
Mr. Wm. C. Endicott.
Mr. Horatio A. Lamb.
Mr. Winthrop Sargent.

LOGES

Mrs. H. N. Slater, J, K, L, Mon., Wed., Fri., Sat.
Mr. Charles A. King, F, Wednesdays.
Mr. Frank T. Dutcher, F, Saturdays.
Mrs. Benjamin Green, R, Wednesdays.
Mr. Henry B. Sawyer, R., Fridays.

ALL THIS WEEK

will be displayed

The Newest Fashion Ideas for Spring, 1914

You are cordially invited to attend this entertaining exhibition and learn authoritatively what is forecasted for correct wear during the coming season.

JORDAN MARSH COMPANY

Kenny Clark Co.

HACK AND LIVERY STABLES

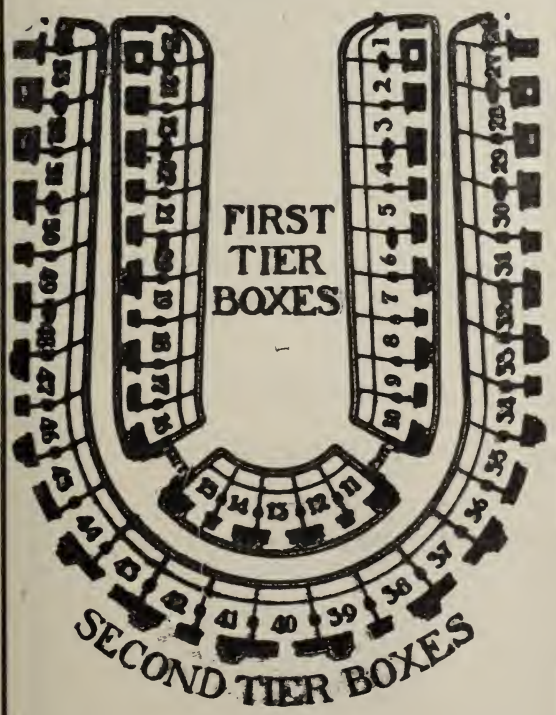
CALL

Back Bay 1 **Haymarket 29**

CARRIAGES AT HOTELS

BRUNSWICK VENDOME
VICTORIA COPLEY PLAZA
and SOMERSET CLUB

DIAGRAM OF BOXES



Otto J. Piehler Inc.

COLD STORAGE *for* FURS

3% WITH REASONABLE MINIMUM CHARGES

Steel Door to the Vestibule of our Cold Vault

Exceptional Mark-down Sale of

FINE FURS

We have selected from our choice stock several

Fur and Fur Lined Coats and Garments

varying in price from $100.00 to $130.00, and placed them on sale at the very low price of

$60.00 each

to close them out

Otto J. Piehler Inc.
FURS
356 Boylston Street
BOSTON

FURS
EXCLUSIVELY

L. P. HOLLANDER & CO.

ANNOUNCE THAT THEIR

Importations for the Spring Season

OF

Moael Costumes, Coats and Dresses

WILL BE SHOWN IN THEIR

ORDER DEPARTMENT, THIRD FLOOR

ON

Monday, Tuesday and Wednesday

MARCH 16, 17 and 18

BOSTON'S NEWEST AND FINEST HOTEL

THE COPLEY PLAZA

Under the new direction of EDWARD C. FOGG, recently of the Hotel Belmont, New York City

The last word in hotel appointments, service and cuisine, combined with a moderation in charges

THE COPLEY PLAZA GRILL

is quite the popular after-theatre dining place where dainty suppers are arranged under the supervision of Monsieur RICHARD

GRILL OPENS AT 9.30 P. M. **ORCHESTRA DE LUXE**

SMITH PATTERSON COMPANY

Diamond Jewelry

52 Summer St.

BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1913-1914

Grand Opera

FIFTH SEASON
1913–1914

HENRY RUSSELL
Managing Director

SEVENTEENTH WEEK

Wednesday Evening, March 18, 1914

at 8 o'clock

Manon

BY MASSENET

(In French)

MUSICAL DIRECTOR, EDOUARD TOURNON
MUSICAL ASSISTANT, FRANK WALLER
REGISSEUR, LEO DEVAUX

(Program continued on second page following)

BOSTON
96-98 WASHINGTON STREET

NEW YORK
601 FIFTH AVENUE

A. H. DAVENPORT COMPANY

AT REDUCTIONS OF FROM 10% TO 50% WE OFFER TO OUR REGULAR PATRONS OUR ENTIRE COLLECTION OF FURNITURE, FABRICS, BOTH MODERN AND ANTIQUE, WALL PAPERS AND DOMESTIC FURNISHINGS, PENDING REMOVAL TO OUR NEW PREMISES 573 BOYLSTON STREET.

BIGELOW KENNARD & CO.

Diamond and Pearl Pendants

WASHINGTON ST. CORNER OF WEST

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1913-1914

WEDNESDAY EVENING, MARCH 18, 1914

Manon

Cast

MANON . . . . JENNIE DUFAU (debut)
POUSSETTE . . . . . LEA CHOISEUL
JAVOTTE . . . . . LOUISE RIEGER
ROSETTE } . ERNESTINE GAUTHIER
LA SERVANTE }
LE CHEVALIER DES GRIEUX
LUCIEN MURATORE
LESCAUT . . . . . HENRI DANGES
LE COMTE DES GRIEUX, TADDEO WRONSKI
GUILLOT DE MONTFONTAINE
ERNESTO GIACCONE
DE BRETIGNY . . . . . ALBAN GRAND
L'HOTELIER . . . . LUIGI TAVECCHIA

Solo Dance by Miss D. Galli.

Grand Corps de Ballet.

Synopsis of Scenery

Act I. Court of the Inn of Amiens.
Act II. Apartment of Des Grieux and Manon.
Act III { a. Cours-la-Reine.
b. Reception room of Seminary of St. Sulpice.
Act IV. The road to Havre.

MASON & HAMLIN PIANOS USED

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
Costumes made by Mrs. M. Pellegrini and Jules Muelle.
Foreign Costumes by C. Chiappa, of Milan.
Properties and Furniture made by Mr. R. F. Brunton.
Program printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

"You can now hear"

WEINGARTNER — in Opera

"The World Renowned Conductor"

and . . .

WEINGARTNER — in your home

The Composer-Conductor

The Columbia Graphophone Co.

announce two great Orchestral Recordings — on a new Double Disc Record:

No. 5464 { **Tristan und Isolde, "Isolde's Liebestod"**
Invitation to the Dance (*Weber*)

By the COLUMBIA SYMPHONY ORCHESTRA — Felix Weingartner, Conductor.

ALSO

Two Arias, sung by LUCILLE WEINGARTNER-MARCEL, the eminent Soprano:

Record No. 5482 { **Otello** (*Verdi*), **"Ave Maria"**
Du Bist Ein Kind (*Weingartner*)

With COLUMBIA SYMPHONY ORCHESTRA accompaniment—Felix Weingartner, Cond.

In the quiet of your home you can hear the records best suited to your mood — all the music of all the world is at your command the first day you possess a Grafonola.

Prices from $50.00 to $500.00

Grafonolas and Opera Records sent to your home on approval.

Columbia

GRAPHOPHONE COMPANY

174 Tremont Street, Boston

Phone Oxford 1893

BOSTON'S RUG HOUSE

Boston is the Oriental Rug mart of New England, and ours is the largest and most carefully selected stock and one you cannot afford to overlook.

John H. Pray & Sons Co.

646-650 WASHINGTON STREET, OPP. BOYLSTON STREET

JULES MASSENET

The music of Massenet, the composer of "Thaïs," has recently been described by Philip Hale as "peculiarly feminine,—melodically, sentimentally, sensuously feminine. One of his French biographers, a rhapsodist, characterized it as having a '*parfum yonique*,' a characterization not easily translated into our matter-of-fact English. And when Massenet would be dramatically vigorous, he is usually noisy, and his instrumentation, at other times delicate, exquisite, then reminds one of Saint-Saens's dictum that women composers writing for orchestra are more violent than men, for they fear lest they be reproached for a lack of virility."

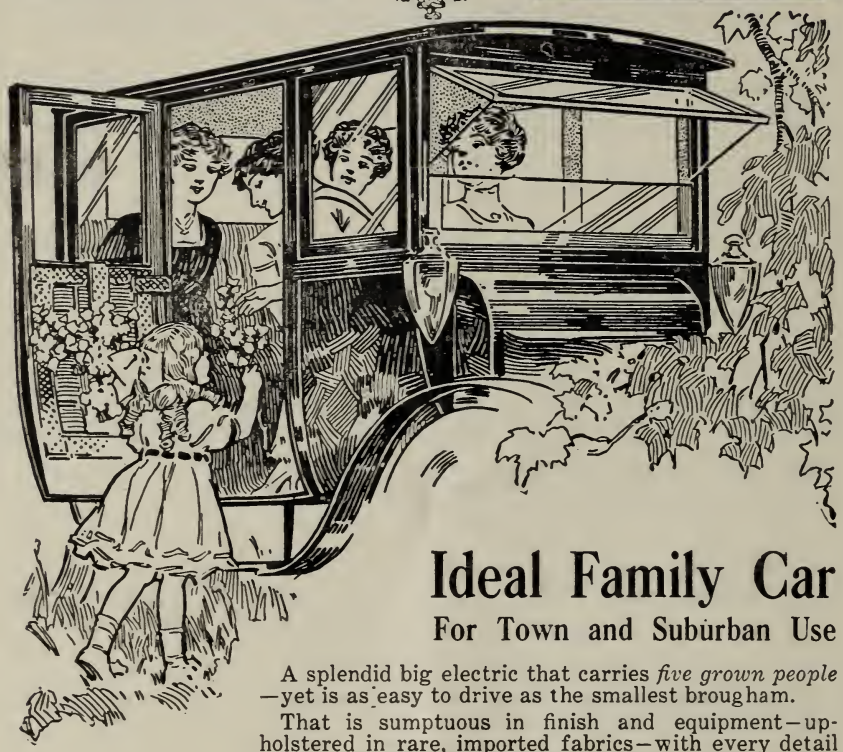
Yet, at the present time Massenet is the most prevalently popular of all the French composers, and his works, since their creator's death in 1912 in France, are being revived extensively throughout the operatic world.

Of Massenet, the man and his life, Mr. Hale, in reviewing the French musician's autobiography, writes: "The 'Souvenirs' reveals, first of all, the amiability of Massenet, his wish to find good in everything, his kindness toward younger musicians, his courtesy, and also a harmless self-appreciation. There is nothing about his birthplace, a little village near St. Etienne, the town of mines and factories so picturesquely described by Jules Janin some eighty years ago. His mother was the best of mothers. 'She gave me my moral education,' and she insisted when he was ten years old that every night he should jot down the events of the day, and not be ashamed to note an unworthy speech or action. The father had been an army officer under Napoleon, and a friend of Marshal Soult. The mother taught Jules, and the boy passed the examination at the conservatory in 1851. His mother had been his only teacher."

In 1863 he won the Prix de Rome and went to Italy to complete his studies. His first work to be produced at the Opera Comique was "La Grande Tante," but his first pronounced success was his "Don Caesar de Bazan," first performed November 13, 1872. "Le Roi Lahore" (1877) and "Herodiade" (1881) found still greater favor, and paved the way for the wide popularity of his "Manon," presented at the Opera Comique in 1884. The following year "Le Cid" was offered the public; "Esclarmonde" was written for Miss Sanderson in 1889. "Werther" made its appearance three years later, and "Thaïs" had its initial presentment at the Opera in 1894.

THE SILENT

Waverley Electric



Ideal Family Car

For Town and Suburban Use

A splendid big electric that carries *five grown people* —yet is as easy to drive as the smallest brougham.

That is sumptuous in finish and equipment—upholstered in rare, imported fabrics—with every detail perfect in style and elegance.

The driver, sitting on the front seat close to the big glass window, has *full view ahead* and on each side.

More mileage than you can use in a day—a splendid hill climber. And upkeep half that of the usual gas car.

The Silent Waverley Limousine-Five

FULL VIEW AHEAD

Waverley drop-sill construction permits of a graceful, low-hung body, swung on the full elliptic springs absolutely essential to easy riding.

Can be used with either solid or pneumatic tires.

Forty cells, 11-plate Exide Hycap M. V. style, or Philadelphia, Gould or Waverley battery.

Ironclad or 60 cells Edison extra.

We invite you to inspect this beautiful and imposing car at our showrooms. We have other Waverley pleasure car models on exhibition also—including the Sheltered Roadster and Colonial Brougham.

We will gladly demonstrate any car you name if you will phone for an appointment. (246)

THE J. W. BOWMAN CO.

91 Massachusetts Ave.

Advantages of Cloth Upholstery for Autos

Pierce-Arrow Co. now ready to recommend it in place of leather coverings

CHANCE FOR COLOR SCHEME

Other Reasons Given to Show Why a Change Is Considered Desirable for Cars

Cloth upholstery for touring cars has long been an acknowledged feature in Europe, but has been slow of introduction in this country.

For the last eighteen months the Pierce-Arrow Motor Car Company has had the matter under consideration. During this time it has been trying out cloth upholstery for touring cars and now recommends it as an excellent alternative in cases where discriminating customers desire something better than standard leather.

Color schemes have been ruined because the leather could not be made to harmonize, and there have been other instances where the color scheme of the car has been spoiled because the leather did not wear, due entirely to some flaw in manufacture, leather being acknowledged one of the most difficult materials to handle successfully.

Even where it is possible to work out distinctive color schemes with leather, the effect is all lost the moment seat covers are used, and one might just as well use some cheap, durable material to cover springs and rely upon the seat covers for final effect.

The result of this is bound to be one of uniformity and loss of distinction, since it is impossible to get a wide selection of seat cover materials that are durable. With slip covers it is as though a man wore a duster all his life so that his clothes might have a higher value in the second-hand clothes dealers.

It is not necessary to send a cloth-finished car to the cleaners, since naphtha soap and hot water applied with a brush will remove almost any grease stain. It is also waterproof to the degree that water will not penetrate unless it is allowed to stand in a puddle or is rubbed into the material.

Leather to be durable must be tightly stretched. Slip covers to look well must be also tightly stretched. This stretching reduces the efficiency of cushion springs and makes the car seem hard riding.

The stretching is not necessary with touring cloth. Uncovered leather is slippery, it is hot in hot weather and cold in cold weather. The cloth is more comfortable than slip covers, and vastly more so than uncovered leather.—*New York Tribune.*

THE UPHOLSTERY FABRIC
REFERRED TO ABOVE IS

Earnsdale Worsted Co.
Motokloth
CLINTON, MASS.

Conceived and manufactured by us, and we take pleasure in referring to the above gratifying endorsement.

Boston Office—Copley Square

General Information

Box Office open from 9 A. M. to 10 P. M.

On days when no opera is given Box Office open from 9 A. M. to 6 P. M.

Tickets for this Opera House ordered by Mail must be accompanied by remittance for same.

Do not enclose currency. Mail checks or money orders to Box Office.

For the convenience of our patrons a Down Town Office has been established at the M. Steinert & Sons Co., 162 Boylston Street, from 9 A. M. to 6 P. M.

Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office, and be called as quickly as possible.

Correct Librettos for sale in the Lobby.

During the season of Grand Opera ladies are requested not to wear hats or head-dress during the performances that obstruct any view of the stage. Hats can be left with the attendants in the Cloak Rooms, free of charge.

The Management earnestly requests those who are unable to remain until the close of the last act to leave during the intermission preceding it and thus avoid disturbing the artists and the audience during the performance.

Refreshment Buffets and Candy Counters have been provided on Grand Foyer and Second Balcony floors.

Smoking Room on Grand Foyer floor.

Cloak Rooms are located on each side of the Main Entrances on the Main floor and First Balcony floors.

Ladies' Parlors will be found on the Main floor to the left of the Main Entrance.

For the convenience of our patrons Telephone Booths are located on the Main floor, near the Carriage Entrances and Front Lobby.

Patrons are earnestly requested to report any incivilities on the part of employees to the Management.

Parties finding lost articles in any portion of the Opera House will please leave them at the Ticket Office.

Ladies' Retiring Rooms on all floors of the Opera House.

Absolutely no fees of any kind are permitted in this Opera House. Patrons are respectfully requested not to disregard this rule.

The Management will not be responsible for articles contained in bags, packages, or in pockets of any clothing checked, nor for the loss of or damage to articles or garments left in the Opera House or checked in Coat Rooms by patrons.

MELBA

TO

Mason & Hamlin Co.

Boston, March 6, 1914.

MASON & HAMLIN CO.,

Gentlemen:—

On arriving in Boston after my trans-continental concert tour of the past several months, one of the first things I wish to do is to tell you of the unfailing satisfaction your pianos have given me. The high opinion which I had of these superb instruments before the tour has been but strengthened, and I believe that the Mason & Hamlin Piano to-day represents the highest achievement in piano making.

No doubt your Tension Resonator is the greatest advance in piano construction for many years. It contributes largely to the carrying, or singing, capacity of your pianos, as well as to their remarkable depth of tone. *Their sensitiveness is extraordinary, and it seems to me that the preference on the part of an individual for your pianos is indicative of a superior musical nature on the part of that individual.*

The advent of the Mason & Hamlin Piano marks an epoch in the development and progress of piano making, and I feel confident that in them is found the apogee of truly musical, artistic piano building. I congratulate you on your achievement, and your building of these unrivalled pianos must be a source of inspiration and of gratulation on the part of every serious musician. Believe me,

Very truly yours,

Nellie Melba

(*Signed*)

The Musicians' European Pilgrimage

Under NATIONAL DIRECTION of Sinfonia, the AMERICAN MUSICAL FRATERNITY and NEW ENGLAND CONSERVATORY ALUMNI ASSOCIATION

Sixty-Eight-Day Tour Leaving Boston per S. S. Carmania June 30th, 1914

AN UNEXCELLED EDUCATIONAL AND SOCIAL OPPORTUNITY FOR THE MUSICIAN

For Particulars and Itinerary Address at Once

Thos. Cook & Son

336 WASHINGTON STREET - BOSTON

SPECIAL PRICE

Womens Waists CLEANSED $1.50

FOR ONE WEEK ONLY
WEEK ENDING MARCH 21st
Work is done the same as if at regular prices

LEWANDOS

BOSTON SHOPS

17 TEMPLE PLACE
Phone Oxford 555

248 HUNTINGTON AVENUE
Phone Back Bay 3881

284 BOYLSTON STREET
Phone Back Bay 3900

WATERTOWN 1 Galen Street (Newton Deliveries)
ROXBURY 2206 Washington Street
DORCHESTER 319 Washington Street
LYNN 70 Market Street
WALTHAM 193 Moody Street
CAMBRIDGE 1274 Massachusetts Avenue
BROOKLINE 1310 Beacon Street
MALDEN 30 Pleasant Street
SALEM 187 Essex Street
LOWELL 37 Merrimac Square

Bridgeport Waterbury Hartford New Haven Springfield Worcester Fall River Portland New York
Philadelphia Rochester Albany Washington Providence Newport Fitchburg

"YOU CAN RELY ON LEWANDOS"

PARIS BOSTON

IMPORTERS DESIGNERS

JULES WACHA

ROBES — MANTEAUX

687 Boylston Street Boston Mass

KENSINGTON B'LDG. TELEPHONE

HEWINS & HOLLIS

Men's Furnishing Goods

4 HAMILTON PLACE, BOSTON

PROPER CORSETS ARE ESSENTIAL TO HEALTH

Many of the ills from which women suffer are caused by badly fitting corsets of unscientific design.

It is just as easy to have *stylish, perfect fitting* corsets, which don't injure the *health*, as it is not to.

Our complete line of *ready-to-wear* corsets receive the same care and attention that we give to our custom made.

Alterations and fittings *free of charge. Private fitting booths*

120 Boylston St. Boston

LA PATRICIA CORSET

Shops 4 W. 33rd St. New York City

Next door to Colonial Theatre

Young's Hotel

COURT STREET

and

COURT SQUARE

Parker House

SCHOOL

and

TREMONT STREETS

Hotel Touraine

BOYLSTON

and

TREMONT STREETS

BOSTON

J. R. WHIPPLE COMPANY

THEATRE DES CHAMPS-ELYSEES, PARIS

SEASON 1914

GRAND OPERA

by the

BOSTON OPERA COMPANY

assisted by the

ROYAL OPERA, COVENT GARDEN

APRIL MAY JUNE

BOSTON'S LEADING THEATRES

Shubert Theatre

Shubert Theatrical Company, Lessees and Managers
TREMONT STREET, OPP. HOLLIS STREET
Telephone, Oxford 3022
Evenings at 8. Wed. and Sat. Mats. at 2

MONDAY, MARCH 16
2nd AND LAST WEEK

DE WOLF HOPPER

AND BRILLIANT CAST IN
GILBERT and SULLIVAN
COMIC OPERAS

Mon. and Tues. . . . . IOLANTHE
Wed. Mat. and Night . . . . MIKADO
Thurs. Night . . . . . PIRATES
Fri. Night . . . . . MIKADO
Sat. Mat. and Night . . . . PINAFORE

Majestic Theatre

Wilbur-Shubert Co., Proprietors
TREMONT ST., NEAR BOYLSTON ST.
Telephone, Oxford 452
Wed. and Sat. Mats. at 2.00 Evenings at 8.00

Beginning Monday, March 16
FIFTH WEEK

Selwyn & Co. present
THE ORIGINAL N. Y. COMPANY
IN

WITHIN THE LAW

WITH
JANE COWL

NOW IN COURSE
OF CONSTRUCTION

The WILBUR THEATRE

LOCATED ON
TREMONT STREET
Opp. Shubert Theatre

Will be most unique and tasteful theatre in the city. A small playhouse, equipped with every known modern appointment, filling a long-felt want among the theatre-goers of Boston.

CHOICE SEATS AND BOXES FOR ALL PERFORMANCES OF THE OPERA

TICKETS ALL THEATRES

Herrick

COPLEY SQUARE
Boston, Massachusetts

TELEPHONE, BACK BAY 2328 (KEY NUMBER)
CONNECTING FIVE 'PHONES

SEVENTEENTH OPERATIC CONCERT

BOSTON OPERA HOUSE

Sunday Evening, March 22, 1914, at 8 o'clock

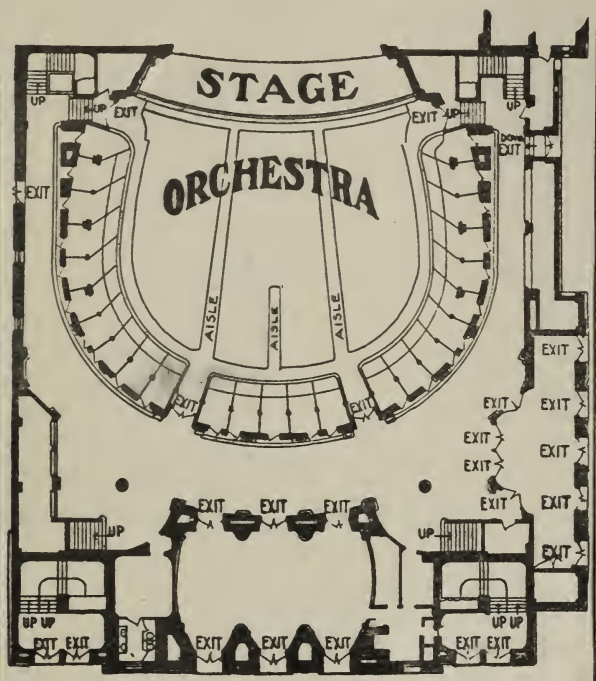
Weingartners - Kubelik Concert

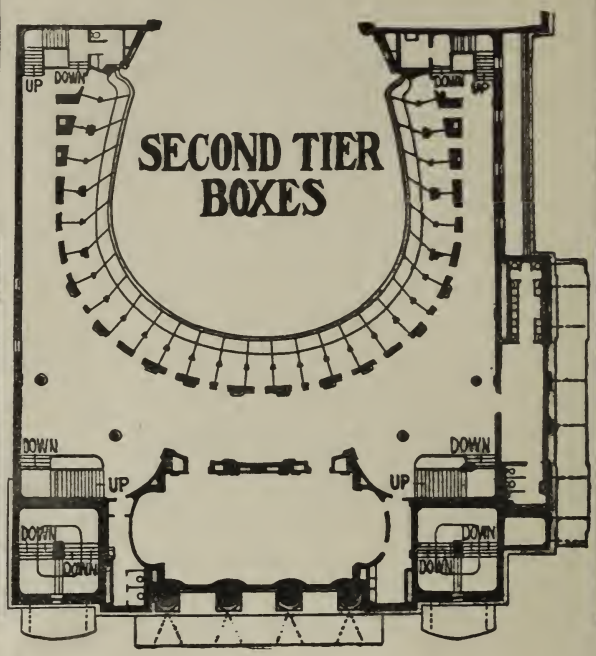
And Full Orchestra of the Boston Opera Company

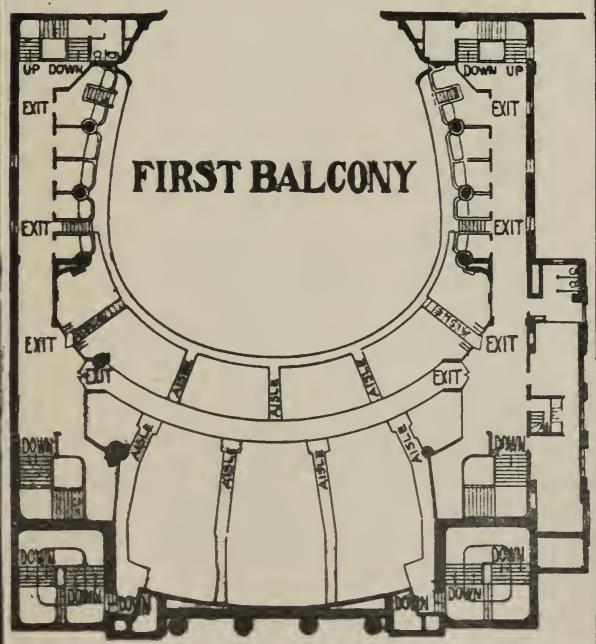
PRICES: FROM 50c. TO $2.00; BOX SEATS, $2.50

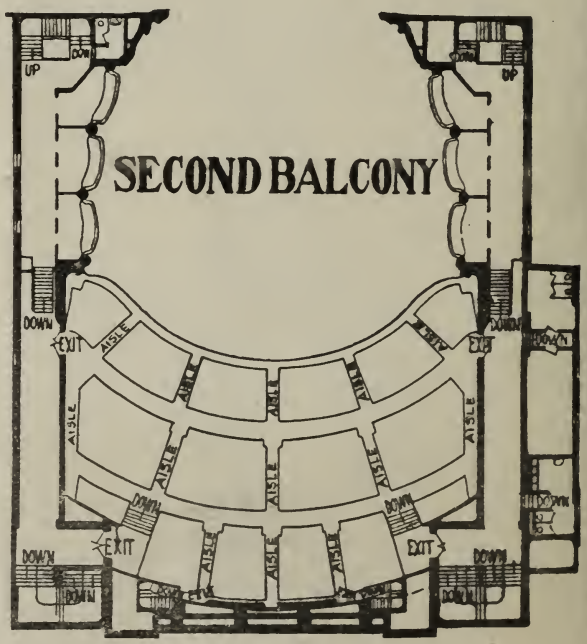
Mr. Kubelik uses the Mason and Hamlin Pianos Exclusively

EXIT PLANS


STAGE
ORCHESTRA
AISLE
AISLE
AISLE
EXIT
UP
DOWN


SECOND TIER
BOXES
UP
DOWN


FIRST BALCONY
AISLE
EXIT
UP
DOWN


SECOND BALCONY
AISLE
EXIT
UP
DOWN

The Chocolate of Excellence for household use

FACTORY AT 18-20 AMES STREET, CAMBRIDGE, MASS.

PAGE & SHAW CANDIES

THE CANDY OF EXCELLENCE

Packed in Boxes at One Dollar per Pound

Sold in All Principal Cities and at Our Retail Stores

9 WEST STREET ..... BOSTON, MASS.
18 STATE STREET ..... BOSTON, MASS.
439 BOYLSTON STREET ..... BOSTON, MASS.
254 ESSEX STREET ..... SALEM, MASS.
50 CENTRAL SQUARE ..... LYNN, MASS.
553 FIFTH AVENUE, Near 45th Street ..... NEW YORK CITY
Booth in corridor, Empire Building, 71 BROADWAY .. NEW YORK CITY
101 SOUTH 13th STREET ..... PHILADELPHIA, PA.
8 SOUTH LASALLE STREET ..... CHICAGO, ILL.
610 ST. CATHERINE STREET, WEST ..... MONTREAL, CANADA

GREGSON 1909

Mason & Hamlin

BOSTON'S GREAT ART PRODUCT

492 & 494 BOYLSTON STREET

GREGSON 1900